

The Moanin' Frogs - In Concert

May 21, 2023

The Moanin' Frogs, Six Saxophones From Soprano To Bass

Bending genres and uplifting spirits, The Moanin' Frogs offer an electrifying approach to chamber music. Conservatory trained and entertainment minded, their dynamic and technically precise performances of classical, ragtime, jazz, and pop delight fans across the world.

Featuring all six saxophones from soprano to bass, The Moanin' Frogs are unique on today's chamber music landscape. First prize winners of the 2018 M-Prize Chamber Arts Competition, their passion, quality, variety, instrumentation, and focus on the audience experience set them apart. Comfortable in a wide array of venues, The Moanin' Frogs deliver artist-level performances to small towns and major performance halls alike, performing for concert series, as concerto soloists, and for educational programs throughout the US and abroad. The Moanin' Frogs have appeared at The Kennedy Center, Kelowna Community Concerts, Detroit Public Television, American Band College, Texas and Oklahoma Bandmasters Associations, Conn-Selmer Institute, World Saxophone Congress, Strasbourg, France, and as concerto soloists with the United States Air Force Band of the West. Their debut recording is available from Teal Creek Music.

Online and in person, The Moanin' Frogs inspire future generations through popular music videos, and interactive clinics and masterclasses for students and educators. The Moanin' Frogs are performing and endorsing artists for D'Addario Woodwinds, the Conn-Selmer Division of Education, and Key Leaves.

Edward Goodman, Soprano saxophone

Edward Goodman is the Associate Professor of Saxophone at The University of Arizona Fred Fox School of Music. He has received numerous awards of regional and national acclaim, including first prize of the North American Saxophone Alliance Solo Competition, and Michigan State University's and University of Michigan's Concerto Competitions. His recent debut album with pianist Liz Ames, *Liminal*, received reviews saying it is "a diabolically brilliant, wide-ranging program superbly performed by two very special performers" (*Fanfare Magazine*) whose interpretations are "to become standard due to their explorations of color and expression. (*The Saxophonist*)." Edward has performed in the Tucson Symphony Orchestra, Detroit Symphony Orchestra, Music Academy of the West Orchestra, New World Symphony, and in notable ensembles such as PRISM and the Donald Sinta Quartet. He has been invited as a guest artist across the country, and has served on the summer faculty of Interlochen Center of the Arts. Edward studied with Joseph Luloff, Diego Rivera, Donald Sinta, Andrew Bishop, and Timothy McAllister. He is a Conn-Selmer and D'Addario Woodwinds Artist.

Gabriel Piqué, Alto saxophone

Gabriel Piqué is an assistant professor of saxophone and jazz studies at BW's Conservatory of Music. As a soloist and active performer, Piqué has presented concerts all over the world, including: Las Vegas, Croatia, Moscow, Strasbourg, Beijing, Shanghai and Thailand. In 2020, he was the featured concerto soloist at the North American Saxophone Alliance conference in Tempe, AZ and was named first prize winner of the North American Saxophone Alliance Solo Competition in 2016. He performs regularly with The Cleveland Orchestra. Piqué has studied jazz saxophone with Dave D'Angelo of the Buddy Rich Orchestra and Ron Bridgewater of the Thad Jones/Mel Lewis Jazz Orchestra. His primary classical teachers have included Debra Richtmeyer, Chien-Kwan Lin and Connie Frigo. Among his numerous academic and merit-based awards, Piqué has been named a Presser Scholar, is a recipient of Eastman's prestigious performer's certificate, and is a Future of Music Faculty Fellow.

Jeff Siegfried, Tenor saxophone

Jeff Siegfried combines a “rich, vibrant tone” (South Florida Classical Review) with “beautiful and delicate playing” (Michael Tilson Thomas) to deliver “showstopper performances” (Peninsula Reviews). Siegfried serves as Assistant Professor of Saxophone at West Virginia University. He is a member of The Moanin’ Frogs and the Estrella Consort and has collaborated with casualQuartet and the Fonema Consort. Siegfried received first prize at the Luminarts Competition and the Frances Walton Competition and was runner up in the Carmel Music Society Competition and the NASA Quartet Competition. He is the recipient of the 2016 Hans Schaeuble Award. Siegfried has appeared as a soloist with the University of Portland Wind Ensemble, the Oregon State University Wind Ensemble, the U.S. Army Band “Pershing’s Own,” and the Northwestern University Contemporary Music Ensemble. He has also appeared with the Chicago Symphony Orchestra, the New World Symphony, the Schleswig-Holstein Musik Festival, and the Spoleto Festival, USA.

Jonathan Hulting-Cohen, Tenor saxophone

Jonathan Hulting-Cohen

Saxophonist Jonathan Hulting-Cohen’s performances have been considered “adroit” (ModernJazz.gr), “impressive,” (Schenectady Daily Gazette), and “fun to watch” (Oregon Arts Watch). Jonathan debuted as concerto soloist with the Philadelphia Classical Symphony in 2011. Since then, Jonathan has performed concerti with the Adrian Symphony Orchestra and Sequoia Symphony Orchestra; chamber music at Chamber Music Northwest and Carnegie Hall; and as recitalist at the Virtuosi Concert Series in Winnipeg. Hulting-Cohen is a member of New Thread Quartet, The Moanin’ Frogs saxophone sextet, Bandwidth chamber winds, and saxophone and harp duo Admiral Launch. They can be heard on the innova, Teal Creek, and Albany labels. Jonathan’s interdisciplinary collaborations include dance, film and performance art. Jonathan trained at the University of Michigan under Donald Sinta and is Associate Professor of Saxophone at the University of Massachusetts Amherst. Jonathan endorses Conn-Selmer, D’Addario Woodwinds, and Silverstein products.

Jeffrey Leung, Baritone saxophone

Hailed as “a powerhouse in classical saxophone” (University of Toronto), JEFFREY LEUNG is the Assistant Professor of Saxophone at Queen’s University, the Associate Director of the International Saxophone Academy, and performs with the Maryland Chamber Winds and Moanin’ Frogs saxophone sextet. As an active performer and collaborator, Jeffrey has presented recitals and concerts throughout North America, including appearances with the New World Symphony Orchestra and Detroit Chamber Winds and Strings. His collaborations with composers has resulted in the premieres and commissions of over thirty new works - several of which can be found through people|places|records (PPR), Tonsehen, and Sly Pup Productions. Jeffrey teaches saxophone, chamber music, music theory, and improvisation, and maintains an active schedule as a visiting guest artist at North American schools and universities, speaker at international conferences and workshops, and is on faculty at the Interprovincial Music Camp. To learn more, visit www.jeffreyfleung.com

Lucas Hopkins, Bass saxophone

Lucas Hopkins is quickly becoming known as a prominent soloist, chamber musician and educator comfortable in a variety of styles including classical, contemporary, jazz, and pop. Lucas currently teaches saxophone at Austin Peay State University, Tennessee State University, and also serves as the interim lecturer of saxophone at the University of Colorado for the 2022-2023 school year. As a performer, Lucas has presented guest recitals and masterclasses at various universities, appeared as a concerto soloist with the Oakland Symphony, and has performed with various orchestras including the New World Symphony and the Cabrillo Festival Orchestra. Additionally, as the bass saxophonist of The Moanin’ Frogs Saxophone Sextet, Lucas frequently performs across the country for various concert series and engages in educational outreach with students of all ages. Lucas holds a DMA from the University of Colorado and additional graduate degrees from the University of Michigan and Northwestern

University. His primary teachers include Timothy McAllister, Eugene Rousseau, Tom Myer, and Andrew Bishop. Lucas is an endorsing artist for Conn-Selmer and D'Addario Woodwinds.